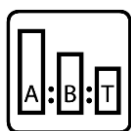


Data sheet

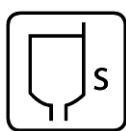
792.90066

PRESTIGE
PRIMER 3:1 WHITE

RECORD
ITALIAN CAR REFINISHING



1000 +
330 +
200 - 400



17"- 19" FORD 4
to 20 °C



Ø 1.4 – 1.6 mm
4 - 5 Atm
N° of coats 2



Drying at 20 °C: 20' - 30'

NATURE AND PRODUCT FEATURES:

Primer based on acrylic resin and isocyanate adduct to be mixed at the time of use.

FIELD OF APPLICATION:

Insulating acrylic primer, designed and developed for wet-on-wet applications. Particularly suitable for painting new parts (with cataphoresis), it is distinguished by excellent spreading, coverage and very fast drying. Can be covered after a few minutes with metallic or pastel matte bases, or with glossy pastel enamels.

PREPARATION OF THE SUBSTRATE:

New cataphoresis-treated parts, especially if they are not genuine, are not suitable to be painted without any treatment. Light and adequate sanding is therefore necessary.

PREPARATION OF THE PRODUCT:

Thoroughly mix **component A** until the color and consistency are uniform. Then add **component B** in the ratio given below:

Comp. A:	792.90066	100 parts by weight	100 parts by volume
Comp. B:	CZ.711	25 parts by weight	33 parts by volume
Diluent:	D.737 or D.219	30 parts by weight	30 parts by volume
Or	D.727 (Slow)	30 parts by weight	30 parts by volume

PRODUCT SPECIFICATIONS:

PRODUCT TYPE	: Two-component
APPEARANCE OF THE FILM	: Semigloss
COLORS	: White
SPECIFIC WEIGHT	: 1,30 Kg/l (\pm 0,05)
SUPPLY VISCOSITY	: 24" (+/- 3) ford 8 at 25 °C.
DRY RESIDUE (A)	: 66% (\pm 2%)
V.O.C.	: 2004/42/CE-IIB (c)(540)540
DRYING	: - <i>Dry dust-free</i> : 10' at 15 °C - 20 °C. - <i>Complete curing</i> : 24 - 36 hours
RECOMMENDED LAYERS	: A cross coat
RECOMMENDED THICKNESS	: 20 - 40 μ m
POT-LIFE AT 20 °C.	: 60'
THEORETICAL YIELD	: 15 m ² /Lt - 12 m ² /kg at 30 μ m dry

SAFETY REGULATIONS:

Strictly follow the instructions on the labeling and in the safety data sheet.

STORAGE CONDITIONS:

In unopened and sealed packages, kept at a temperature between +5 + 30 °C.

The data and information contained in this sheet are the result of our experience and accurate laboratory tests. However, since the painting process represents a set of operations that are beyond our control, they do not therefore guarantee, in any way, the final performance of the cycle.

Rev.: 02/23